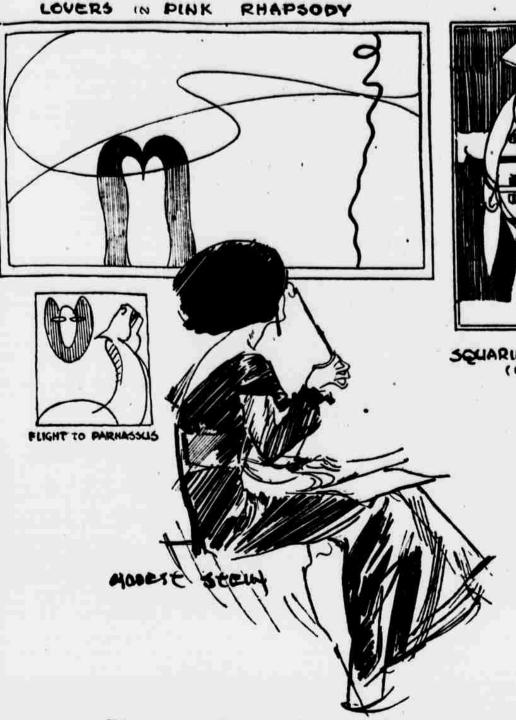
AN OUTSIDER EXPLORES TWO MILES OF INDEPENDENT ART

THE BATH



Surprises in Plenty at Grand Central Palace for Visitor | hind the Trenches." In the old-young | inner innered caviar and of the mindane herd are not attuned the helplessness, the fright, the appeal, the helplessness in Plenty at Grand Central Palace for Visitor | hind the Trenches." In the old-young of the mindane herd are not attuned to the helplessness, the fright, the appeal, the first the helplessness in Plenty at Grand Central Palace for Visitor | hind the Trenches." In the old-young of the mindane herd are not attuned to the helplessness, the fright, the appeal, the first the helplessness in Plenty at Grand Central Palace for Visitor | hind the Trenches." In the old-young of the mindane herd are not attuned to the helplessness, the fright, the appeal, the helplessness is not attuned to the helplessness in Plenty at Grand Central Palace for Visitor | hind the Trenches." In the old-young of the mindane herd are not attuned to the helplessness in Plenty at Central Palace for Visitor | hind the Trenches." In the old-young of the mindane herd are not attuned to the helplessness in Plenty at Central Palace for Visitor | hind the Trenches." In the old-young of the mindane herd are not attuned to the helplessness in Plenty at Central Palace for Visitor | hind the Trenches." In the old-young of the mindane herd are not attuned to the helplessness in Plenty at Central Palace for Visitor | hind the Trenches." In the old-young of the mindane herd are not attuned to the helplessness in Plenty at Central Palace for Visitor | hind the Trenches." In the old-young of the mindane herd are not attuned to the hind the help help here. Who Confesses Lack of Knowledge and Who Went Through the Show From A to Z

held against me.

Nothing, that is the word. I know nothing about art. My knowledge of the technique of pictures could be printed in headline type on the writing space of a picture postcard and not crowd the space a bit. All I know is that a picture looks good to me, or that it looks like a bloomer. In pursuing this course of picking out a painting, just because it happens to look like a live one, I have made so many artistic faux pas and caused so many shudders to run down the spines of artistic backs that I no longer venture en audible opinion. I maintain a dignified silence and let the vivisectionists rave, standing aloof where I can cast surreptitious glances at the subject which pleases me. It is safer so.

Now that we understand each other we can talk about the Society of Independent Artists and the exhibition at the Grand Central Palace with impunity, and impunity is a mighty good thing to have with you when you are talking about something you know as much about as a cowslip knows about buttermilk.

Upon entering the sacred portais of send out the S O S for M. Worth Colwell. Mr. Colwell is what the barbarian would call the press agent of the big show, but when we are up in the ethereal blue breathing the same atmosphere with the inspired we call is not only puttin his immortal soul in Arkansas City, and he, having mules. What the mules, wouldn't hopped off her perch above the bar and was onfriendly." It publicity director, which you will in peril but he 's takin' a chanst foolseree is a whole lot more classy than ish. the circus term. If there is one person in the world who knows all about but they is al'ays liable fo' to be a allow the conversation to die away.

"What kyind o' circumstants would be a lie what 's "What kyind case, a P. D. Whatever he doesn't told 'thouten a moral puppose into it. yo' all reckon fo' to be s'ficient fo' to know his imagination covers so an backfire 'll bust any kyind of a make a fight?" he asked of the old adroitly an expert could not detect the good d'scussin' lies no mo'. I 's done difference. Mr. Colwell agreed he said all they is to be said about 'em tant answer. "if knew art in general and this exhibi- a'ready.' tion in particular from A to Z. backward, forward and both ways from the

That A to Z was quick stuff too, befrom a physician to a riot alarm to clamorings of artists who alleged favoritism in the hanging of pictures. If they saw their act flop-ping, if the ignorant public walked past their work without giving it a tumble, they sought out the stage di-

Before delving any deeper into the could not even peep and at the same drive it back. subject it is only fair that a foreword time give the public a square deal was should be inserted. Here it is:

"Speaking of guns, there is an awful stumbled upon a surprise. The surthe picture. It is prise was no less than two paintings. But this is not all. The real punch If the parent of that ancient wheeze tors of the Independents. A foreign town," muttered the rank outsider. He by Artist Modest Stein, the perpetra- in the bath lady picture is yet to come.

forth any violent yowis of protest from first letter of the painter's family name to boast about the cut. What could be loveller, what

seems to be to take a chance on the countries on the civilized map-from the lady is hiding herself?" confession, because forewarned is foreimay not be so civilized at that—and, you. That streak of purple is her the artist is charging 1,000 bones just in this tubbing more intricate."

No doubt about the confession, because forewarned is foreimay not be so civilized at that—and, you. That streak of purple is her the artist is charging 1,000 bones just in this tubbing more intricate."

No doubt about the confession, because forewarned is foreimay not be so civilized at that—and, you. That streak of purple is her the artist is charging 1,000 bones just in this tubbing more intricate. No doubt about the confession is the confession in the confession tings by soldiers in the European is the other." trenches done under shell fire. A

HEY 's a heap o' things did

would undertake the denial. But no.

cessfully to resign themselves to the

made them wholly indifferent as to

"Then I reckon mebbe we uns won't

hear no mo' o' them Greenville poker

stories," muttered Sam Pearsall with

But nobody paid any attention to

was fightin'. They 's done been a hellova lot mo' fightin' did in these

was likely to he went on.

what a man didn't ought fo'

to do 'thoughten he 's fo'ced."

dependent Artists now swinging along merrity at the Grand Centrail Palace.

To still the quivering nerves of the
Before delving any deeper into the

The wrong light, the wrong glorify the vision of the painter. But something to do with the lump in one's book when set to user in the pulse of our present had own your drawing glorify the vision of the painter. But something to do with the lump in one's book when set to user in the pulse of our present had own your drawing glorify the vision of the painter. But something to do with the lump in one's book when set to user in the pulse of our present had own your drawing something to do with the lump in one's book when set to user to brow when something to do with the lump in one's book when set to linger for just grade at school. She too was a cubist throat, the desire to linger for just grade at school. She too was a cubist of the painters and the bill. The wrong angle—and so on.

To still the quivering nerves of the supersensitives to the point where they read to steady the hand and so on.

To still the quivering nerves of the supersensitives to the point where they read to steady the hand and so on.

To still the quivering nerves of the supersensitives to the point where they read to steady the hand and so on.

To still the wrong glorify the vision of the painter. But the measles. It chooses its of the desire to linger for just grade at school. She too was a cubist of the painter. But the wrong glorify the vision of the painter. But the measles. It chooses its throat the interest of the painter. But the wrong glorify the vision of the painter. But the measles. It chooses its throat the wrong glorify the vision of the painter. But the wrong glorify the vision of the painter. But the wrong glorify the vision of the painter. But the wrong glorify the vision of the painter. But the wrong glorify the vision of the painter. But the wrong glorify the vision of the painter. But the wrong glorify the vision of the painter. But the wrong glorify the vision of the paint

armed, and after bursting right out best of all, from our own little old hair. The orange triangle is one side for a look it. into the truth, nothing I say can be NYawk. There are even some paint- of her face and the lemon yellow cube

SQUARING THE CIRCLE

HOPES of GROY BRASS NAPOLEON AT ST. HELENA THE BREAKFAST of CLEOPATRA

resented—classic, academic, cubist, futurist, post-impressionistic, vorticist, &c.," continued our guide. "A cubist guide, "I want to show you an origiis hung alongside of a classic and a nal idea of a lady taking a bath." even go so far as to say it is weird."

the rank outsider. "Pardon me a mo- sibilities so far as frankness and the

You have yellow jaun- I had taken to drawing instead of the dice. I too am suffering from the col- | typewriter. If my partner gets \$1,000 orful complaint. Shake." But the a throw for being an artist when we lady only stared down at me haugh- know he is a cartoonist at heart, why ttly from her octagonal eyes of indigo can't 1 stop being a writer and be-blue and pea green, come a journalist? There must be "You will notice every school is rep- more ways than one of getting away

futurist rubs elbows with an academic. We followed, not without some trep-The effect is unusual. One might idation, 'tis true. These artistic souls

en go so far as to say it is weird."

"You can go further than that," said rather dulls the keen edge of their senhuman form divine are concerned. He took his stand before a study of They look upon a splendidly executed

the ioneliness of youth snatched from the warm sunshine of glad days into Signs of relief or disappointment. the chill fog of fury and death. Hun- depending upon whether or not you ger, too, threw its gaunt veil over the enjoy a slight shock now and again small figure. It was a face that The lady taking her bath was nothing By JANE DIXON.

This is to be a story about the exhibition of the Society of In
The lady taking her pain was nothing stamped itself in the milder of burst
to filt across the vision afterward at exhibition of the Society of In
who wakes up Monday afternoon to ing shells and the scream of shrapnel odd and unexpected moments. Per
to filt across the vision afterward at exhibition of the Society of In
who wakes up Monday afternoon to ing shells and the scream of shrapnel odd and unexpected moments. Per
to filt across the vision afterward at exhibition of the Society of In
who wakes up Monday afternoon to be calculated to steady the hand and haps the pulse of our present had ows you used to put in your drawing

about an honest confession being good stand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will understand the position exactly.

It is a war country will underst these on the in and in of art. If the decide the question. Noble idea, So parent was merely pulling a polite be it.

What is the result? We are privi
What is the result? We are privi
What is the result? We are privi
That is a picture of a lady comppartnership, but those paintings by more effective than a Louis XVI.

Mr. Stein are there. One of them is solemn, as befits one at the shrine of called "The Entrance" of the panellings.

episode transferred to and immortal- No doubt about it. Those were the jewels.

MOTHER AND CHILD

exhibits," broke in the guide, shooing transfer their feelings to canvas." us away from this bathroom fantasy. "It is really worth studying, especially flower show which was held here re- disorder amputated." cently.

hall of fame.

tion for it." stuttered the trapped one. these mobs. same as human beings. These tulins artist with silly questions. he saw at the flower show were having

thing be more practical than a cake of lost and they were merely lurid bravoed I must tell of my own choice Blank's soap, probably sandalwood? splotches of color running wild all for winners in the entry, though there

"I want you to see one of our unique. They just feel the subject, then they them. The whole effect is subdued, shibits," broke in the guide, shooing transfer their feelings to canvas." far off. Stand away and watch in-"If some of them felt as bad as they feathers ripple on the warriors' war

the name. The artist calls it Tulips must have felt to paint those Weish bonnets. The first Americans. Hysteria Coordinating.' He says it rabbit dreams I hope they went to a was inspired by a bed of tulips at the good surgeon and had the cause of the in the shock and nice fat, ripe pump-

along with the painting," declared the rank outsider. "You don't happen to know what it is all about, do you?" shoulders. He registered supreme For the first time the P. D. was not on dot with an answer. He corrugated of the emotions shaking the soul of a decording to the dope sheet of the his brow and pushed back his hair and great cubist as he daubs his brush acted generally like a man backed in recklessly over the canvas? What moment, those present at the dress rea corner with no exits. That shows know they of the gibbering joy of comever be so with our own!

one of those queer creatures the artist how good the artist is at tying up the plete abandonment, the gleeful knowl- Mayor Mitchel, the directors of the A little further along, under S. I tries to kid you into believing are in English language in a knot. If he can edge that the secret of their picture is society and "several hundred eminent stop a P. D. his bust belongs in the locked in their own heart where the artists, prominent society people and hall of fame.

Vulgar mobs will never find it? They others' specially invited for this per-"Let me see he has some explana- should worry what it is all about, formance. Their business is to buy "He says tulips can have hysteria the at a nice fat figure and not bother the society people were easily discernible

he saw at the nower slow were naving the saw at the saw at the saw at the saw at the sam at evening togs and glittering was a beautiful young lady clad entering the saw at the nower slow were naving togs and glittering was a beautiful young lady clad entering the saw at the "And how about the coordinating? say diamond ring I mean diamond to the earth. They must be up there Where does that come in?" persisted the rank outsider.

There was no nonsense about in the ambient air seeing visions and the rank outsider. platitude, maybe trying to horn in on a conversation with a shot of pristine patter, then I am sunk. Having looked over the painting crowd, the safest bet over the painting of the pa and all that sort of thing. I guess it they say woman is a visionary. When be exactly clear on it himself. I guess bite the sparkler from its setting have ever frivolities they are following and "Why, she's right there in front of must be a pretty swell place because have industry and art been so charm- he put the coordinating in to make it been frustrated by special guards ap- look in for a moment on the esthetics

The other painting has the N. F. S. ized on canvas? Could anything be most hysterical tulips I ever saw in Most of the chatter has been about age poor struggling art. s the other."

Sign out, which being translated means more lovely than a modern Venus ris"Ah-h," I breathed, stepping for"Not For Sale." I had no idea caring from the delicate blue green waters every vestige of resemblance to their course. Perhaps you have guessed the come in? Echo answers not, unless

DAFFODILS AT SUNRISE more serious strain would be to venture among the quicksands of utter ignorance. There is a wilderness of real things, of things worth while, of things that strengthen your belief in contemporary art, of things that make you know there is love of the fine in

JAPANESE CAVALRY GATHERING

life, idealism, something beyond the mere grubbing of money, gold greed. the risk of being boosd or fs to be no official choice either for scenes of lovers trysting in rose embedding scenes of lovers or awards, which is as it should be seen to see the scenes of lovers or awards, which is as it should be seen to see the scenes of lovers trysting in rose embedding scenes of lovers trysting scenes of lovers t tently for a while and you can see the

Second comes a field with the corn kins clambering over the warm brown A withering look struck the out- earth. In the background trees. A "Any one who can think up a name sider square in the eyes. One of the regular autumn field. You have seen like that ought to be put on exhibition cubists was lurking in the background hundreds of them when you have been

P. D., thrust upon me in an unguarded hearsal of the gigantic production were

The eminent artists and prominent by reason of a preoccupied, even de-There was another pretty little con- tached air on the part of the one and pointed to watch over the exhibition lend the prestige of their presence and maybe sign a check or two to encour-

trench does not sound like a particu- ward and addressing the cubist queen, toonists were such rich guys. I wish of a porcelain bathtub? Could any- former symmetrical selves had been reason—safety first. To go into the they were those odd specimens of humanity one always sees fringing the skirts of culture. One of them, a marks of the suburbanite, was trailing a pudgy and apparently reluctant husband up and down the galleries.

"Charles," she gurgled, "Oh, Charles let's see if we can find a sort of a bluish picture. I think blue would look so nice against that rose paper in the parlor. Or a yellow one, kind of a gold color, that might do. I don't like pictures of girls or men or people. I'd rather have one with the sea splashing against the rocks -- you know, scenery."

An acolyte overheard the chatter to Charles and groaned.

As the evening were on the number of dour visaged men dragged hither ind thither by excited women wh imagine they feel the Great Urge and must go in for art and temperament increased. These unfortunate steadily victims could be sighted at a distance, ulling at the leash and watching furively a chance to make a dash for the

nearest coaling station. There was a brave showing of soft collars in varying materials and shades, most of them built low around the neck to give free action to the Adam's apple and show to advantage the very negligee ties. Assorted, haircuts and barberings were in evidence, the former running to the loose, flowing style and the latter to luxuriant growths about the chin and neck Earrings swung low to the shoulders further and Pearsall laid down his and were done in heavy golds, jades, lapis lazuli and materials favored by the late Cleopatra, Velvet artist's

saw against him and the other two smashing big success and continues so aid down, though Blaisdell, as he to be. Mrs. Harry Payne Whitney, whose Titante Memorial is one of the star attractions of the exhibition heads the reception committee with

> the place with their presence are ter Pach, Charles Prendergast Maurice Prendergast, Man Ra .. Miss Mary C.

OLD MAN GREENLAW'S WORDS OF PEACE NEARLY PROVOKE STRIFE bridey look and the unmistakable ear-

Trouble Is Averted by the Arrival of a Stranger Who Imagines a Bluff at least the fundamental principles of poker as it was played at that place. Could Win in an Arkansas City Poker Game "Oh, shucks!" exclaimed Joe Bassett, | I sh'd say it d'pended c'nsid'able on much a man 's wuth if I get into a | Before either of them could express

said old man Greenlaw as one who yearns to express some lofty thought making no attempt to hide his dis-

the blood circ'latin'!"

those who were sitting in his little "I'm the one what has to clean up saloon in Arkansas City at the time the place."

seemed to be wotinell. It was as if Not being prepared with any reply cussion of the point he had raised. void of events that there had come show of truculence that he would be upon them a certain desperation that doggoned if anybody was gwine to p'vent him f'm fightin' if at any time whatsoever he felt so inclined.

what might happen if only something To this the old man listened someshould happen. Even to hear the old what uneasily, but he was also un- any other kyind." man talk was better than the silence prepared with a retort. he looked at Mr. Bassett somewhat contemporary art my first move was to Wherefore none protested and when pression for a moment. Then the old man perceived that no one glanced at his bungstarter and smiled sianny when I was a boy an' bought yo 'll' have to learn yo' ownself c'n-Bassett affected to take no notice. "One on 'em is lyin', like I done said

Mr. Jim Blaisdell, however, as it away. afo' mo' 'n oncet. A man what 'll tell | happened, was also among those preslies when they ain't no 'casion fo' it ent at the time in the old man's saloon an' what he couldn't sell he fed to the roused himself, partially at least, from the lethargic condition in which the entire company had been before the fambly onto. He didn't never raise no old man spoke, seemed disinclined to gret of a fambly, but he sho' got rich.

> "Well, o' co'se." was the rather heattant answer, "if a man 's fo'ced he 's a man what nusses his chips like he fo'ced, an' th' ain't no mo' to be said.

> or otherwise 'tempts to timify him he fear o' sp'ilin' somebody what 's mebbe 's just nachully 'bleeged to fight. | wuth \$1,000, an' mebbe he ain't, is the

Kyinds o' difficulties.
"I was readin' into some newspaper

he looked around defiantly as if some. They 'd ought to to be mo time to time what a wath that is mo 'in they average, biggity, 'n' I don't prose for it did, 'nstead o' less. Th' ain't no to we uns, but it is mo 'in they average, biggity, 'n' I don't prose for the looked around defiantly as if some. Arkansas City I'd like monstrous no mo' money 'n I've got." I reckon I c'd live rich an respectable he changed, and turning to Blaisdell fo' a hellova while.

"But that ain't neither hyar nor ; to this which seemed at all adequate, thar. P'int is what every man has his in' yo' hand into a poker game irre-Mr. Bassett did not undertake a dis-price, as the Good Book says, an' gyardless o' what 'tother man 's got. mebbe \$1,000 is somepin' like th' av'rmonotonous inactivity of existence de- He did, however, declare with some age even if it does seem kyind o' high, better player 'n yo' be when it comes could not very well avoid noticing the economy, an' it 's nigh 'bout 's good 's even if 'tis yo' all "

"Economy 's one way," observed Mr. and Mr. Blaisdell bristied Blaisdell thoughtfully, "but 'tain't no slow, confident smile, of which Mr. some land an' a few niggers an' mules sid able mo' n yo' knows now first off.

"Sold everythin' he rose on th' place eat he done give to the niggers an' "Then along come the wah, an'

"What kyind o' circumstants would when that was over he wa'n't no betyo' all reckon fo' to be s'ficient fo' to ter off 'n them what et proper 's long 's they done had it. "Same way with poker. want nothin' better

If anybody calls him outen his name 'Pears like a man what won't fight fo' wuth \$1,000, an' mebbe he ain't, is the That A to Z was quick stuff too, because it happens to be the floor plan of
the whole performance. Heretofore
at exhibitions of this character it has
been necessary to send in anything
from a physician to be the floor plan of
the whole performance. Heretofore
at him rather malevolently as he continued.

Sim'lar, if he 's 'cused o' cheatin' into
the game he 's got to d'fend hisself.
I wouldn't go so far 's to pick on him
fo' doin' o' it. But they 's cheaper
the difference to me how big t'other
the game he 's got to d'fend hisself.
I wouldn't go so far 's to pick on him
fo' doin' o' it. But they 's cheaper
"What I had in mind mo' p'tic'lar
ways o'n be did fo' to settle other
gittin' some technical," said Jake

Winterbottom, who had listened to it per disapprovingly thus far, evidently saying no more but looking having convictions of his own which Sam Pearsall spoke next. parts 'n what they 's any call fo, an' it mought 's well be onderstood now 's any time what they 's gwine to be any time that was quickly started speedily found reason to believe that the stranger's money.

The home constituency in the game having convictions of his own which having

what prepared to learn that some one kyind of exercise ek'l to it. Keeps an' when it comes to the citizens of domineered onto 'long o' nobody havin'

he said: "Yo' all is all wrong too bout play-

Now if a man is reely with that much to the deal, but any man what plays fact that considerable hostility was th' ain't no sense fightin' with him an' his hand a'ter he 's done got it 'thouten living around loose, and being a man runnin' no such risk o' sp'llin' of him. regyard to what 'tother man holds ain't | who That 's what the lawyers calls plitted no kyind o' a player, an' that goes His deflant manner had returned

'Mebbe yo' all c'n learn me somepin

Scotchman come to our parish in Loo- said with an open sneer, "but I reckon fo' a starter, an' he got rich that- A'ter that 's did yo' all mought set in sometime when I'm playin' an' I'll show yo' how to play."

fluttered uncertainly toward the open what was left, a'ter that he rose his doorway. Seemingly loath to leave the place, however, she paused on the sill and cast an appealing glance at the old man, to which he responded nobly. Seizing his bungstarter, he swung it

around his head two or three times and a forcible thwack, at the same time shouting "Yo' 'uns 'll come to order game tol'able well." said the old man immejit. "I done said afo," he continued as

the others looked at him in some as-that." replied the stranger with a tonishment, "what they is a new house show of modesty. "I reckon mebbe th' rule ag'in' fightin' onto these premises 'He wouldn't be no man if he didn't, same kyind of a animile. Don't make an' that kyind o' c'nversation is lible I don't never pass up no chanct o' no diff'rence to me how big t'other fo' to lead up to it. Consequent th' settin' in if they 's a game on." said Jake p'fessional standin' 's out o' reason." "Ho!" exclaimed Bassett sneeringly.

saying no more but looking a lot, and bar again.

rookus. Them what has the most is himself, however, the old man crushand will not be denied utterance. And approval. "Fightin' comes nachul to "They is strangers comes along f'm sometimes the most quar'isome, but ingly exclaimed, "Ev'rybody is gwine some. They 'd ought fo' to be mo' time to time what 's wuth that much that ain't no reason fo' nobody to git to b'have hisself in my place thouten

sett, bursting forth in raucous eachin-The prevailing sentiment among "That's one o' the princip'l 'bjec- well fo' to buy 'em up fo' what they Up to this point air, winterportion to but now a look of despatr upward, spreading tions to it," said the old man calmly, is reely with an 'sell 'em for \$1,000, spoke with a defiant manner, but now a look of despatr upward, spreading the but the said the old man calmly. It is not to be a look of despatr upward, spreading the said the old man calmly. It is not to be a look of despatr upward, spreading the said the old man calmly. "That's one o' the princip'l 'bjec- well fo' to buy 'em up fo' what they Up to this point Mr. Winterbottom nation, and the Dove of Peace flung her wings for flight. Pausing, however, as she saw a stranger approach, The stranger apparently did not see her, but as he entered the saloon say-

ain't settin' myself up to be no ing "Let's liquor" in a casual way he without common prudence he said, after drinks had been taken: "Yo' uns 'pears to be some het up

Pears like they ain't no friendly feelin' bein' flaunted much."

"Feelin's is al'ays friendly in my rebuke by his tone. "I don't never low no other kyind, bein' 's it 's bud fo' business. They was a p'int rose c'acernin' the best way o' playin' hand into a poker game, an' they was some d'acussion, but 'twan't no-

"Mebbe not," said the stranger doubtfully, "but it kyind o' looked thataway. 'Pears like it must 'a' been some queer of a d'acussion, though, way for to play yo' hand 'thouten yo' lays it down. If yo' plays it yo' plays t. an' that 's all they is to it."

"Yo' all 'pears to onderstand the admiringly. "Well. I wouldn't go so fur 's to say

ain't nobody reely onderstands it, but

C'mputin' one another's started immediately for the back room ered the bet. table, he sold chips and retired to the ping his hand, and Winterbottom, Rogers, Morton I. Schamberg, Joseph

He was warily watchful of the deal primarily, and cheerfully laid down a corking good hand which Mr. Blaisdell gave him early in the game, though he bet fearlessly on less promising cards that came to him when Bassett tinued to bet on them in the face of a rossfire that was set up by Winter-"He again, one't mo'," said Joe Basbottom and Pearsall, and being lucky in the draw netted a handsome profit from the resultant pet. It was evident enough that ordinary

much against so hold a man who was at the same time so cautious, and the house players settled themselves down to watch for an opportunity to swat This did not immediately come. En-

continued courageously and added sev eral smaller sums to his winnings while the others waited patiently fo he asychological moment. When that arrived, however, only one man at the table perceived it.

terbottom had opened the jackpot place," said the old man, implying a which had been made on the preceding deal. The stranger sat next and promptly raised it. Blaisdell and Bassett both stood the raise but went no Then Winterbottom, looking keenly

at the stranger, raised him, and the caps and cropped hair were frequently stranger with a confident air went combined by the Washington Square back at him with a still larger raise, set. It seemed useless to undertake a seeafterward confessed, had three tens

long time, but finally closed the pot alling for three cards, he threw in white chip without looking at them. The natural presumption was that he had opened on aces.

shoved his entire wad in the pot,

ong time, but finally closed the pot. Mrs. Philip Lydig. Miss Katherine n which there was now some \$360. Dreier, Miss Elsie de Wolfe and Miss Elisabeth Marbury assisting Among the artists who illuminate Walter Conrad Arensberg, George Bel-The stranger smiled, stood pat and lows, Homer Boss, John Covert, Miss Katherine Dreier, Marcel Duchamp, whereupon Winterbottom, still leaving Miss Regina A. Farrelly, Arnold Friedain't none on it gwine to be did, not "They 's al'ays a game on," said the his draw on the table face down, said man, William J. Glackens, Ray Greens is long 's I has my stren'th an' a old man, heading the procession that quietly, "I call yo' bluff." And he cov-